RUSH

ORIGINAL MOTION PICTURE SOUNDTRACK

MUSIC BY
HANS ZIMMER

1
Niki Lauda
NIKI
LAUDA
JAMES
HUNT

From the beginning I knew *Rush* would be a deceptively complex score. The visceral excitement and intensity of Formula One racing was, of course, vitally important but every bit as significant in my mind was the diverse psychological characteristics of James Hunt and Niki Lauda. Still the score had to be cohesive. Hans so often finds creative impetus by closely examining the central characters, not only as written and directed but also as performed. I think he understood all the paradoxes in the characters. He is part James Hunt part Niki Lauda as a person. Hans, the one time rock and roller certainly understood James Hunt, but he is also an exacting and brilliant perfectionist and German to boot and therefore was equally insightful in bringing Lauda's focused ambition to the surface. On top of that, Hans managed to give the hero cars a musical presence as well. In short, the *Rush* score is another very impressive creation by the maestro.

RON HOWARD

“When I was watching the movie with the Formula One community I realised what a fantastic job Hans Zimmer has done. I was simply blown away. Part of the standing ovations go to him.”

NIKI LAUDA

M KS 48

Music Composed by	**HANS ZIMMER**
Score Mixed & Produced by	**STEPHEN LIPSON**
Additional Music by	**LORNE BALFE, BRYCE JACOBS, JASHA KLEBE & MICHAEL BROOK**
Ambient Music Design	**MEL WESSON**
Featured Cello	**MARTIN TILLMAN**
Featured Guitars	**MICHAEL BROOK, STEPHEN LIPSON & BRYCE JACOBS**
Featured Percussion	**SATNAM RAMGOTRA**
Synth Programming	**HANS ZIMMER**
Music Editor	**JACK DOLMAN**
Music Consultants	**BOB BADAMI & PETER ASHER**
Music Supervisor	**NICK ANGEL**
Music Production Services	**STEVEN KOFSKY**
Score Coordinator	**CZARINA RUSSELL**
Additional Score Mixing	**SATOSHI NOGUCHI**
Mix Assistant	**JOHN CHAPMAN**
Technical Consultants	**CHUCK CHOI & BRIAN WHERRY**
Score Technical Engineers	**CATHERINE WILSON, MONICA SONAND, ANDREW CHRISTIE & MAX ARUJ**
Digital Instrument Design	**MARK WHERRY**
Sample Development	**CLAUDIUS BRÜSE, BEN ROBINSON, RAUL VEGA & TAUREES HABIB**
Score Mixed at	**REMOTE CONTROL PRODUCTIONS, SANTA MONICA, CA**
Album Mastered by	**MAZEN MURAD**
Soundtrack Album Produced by	**HANS ZIMMER & STEPHEN LIPSON**
Formula 1 Car Effects Recorded & Designed by	**DANNY HAMBROOK**
Executive In Charge Of Music For Universal Pictures	**MIKE KNOBLOCH**
Executive In Charge Of Music For WaterTower	**JASON LINN**
Art Direction	**SANDEEP SRIRAM**
Song Clearances	**NEIL SHULMAN**

WE WOULD LIKE TO THANK:
Ron Howard, Brian Grazer, Michael Rosenberg, Peter Morgan, Andrew Eaton, Dan Hanley, Mike Hill, Bonnie Abaunza, Jillian Abood, Pete Axelrad, Tiffany Bordenave, Paul Broucek, Alex Brunner, Robert Burke, Kelly Bush and the ID-PR Team, Candace Carlo, Rocco Carrozza, Mark Cavell, Philip M Cohen, Simon Davis, Amanda Dettrow, Nick Douillard, Bette Einbinder, Ariel Emanuel, Michael Hafitz, Todd Hallowell, Tom Holkenborg, Joe Kara, Kevin Kertes, Chaz Labrecque, Christina Mansky, Genevieve Morris, Peter Nelson, Amos Newman, Albert Nolasco, Ryan Ouchida, Lisa Perkins, Eric Polin, Jaimie Roberts, Jason Schlouch, Angie Sharma, Shalini Singh, Kyle Staggs, Chris Strong, Louisa Velis, Jake Voulgarides, Nicole Walsh, Vicki Williams, Emma Zee, Robert Zick, James, Trish, and Max Golfar, Zoë Zimmer, Jake, Annabel, and Max Zimmer

"I HEAR YOU KNOCKING"
Performed by Dave Edmunds
Written by Dave Bartholomew and Earl King
Published by EMI Music Publishing Ltd. / Francis Day & Hunter
Courtesy of Parlophone Records Ltd., a Warner Music Group Company; Dave Edmunds
℗ 1971 The copyright in this sound recording is owned Parlophone Records Ltd., a Warner Music Group Company

"GIMME SOME LOVIN"
Written by Steve Winwood, Muff Winwood, Spencer Davis
Published by Universal – Songs of Polygram International Inc. and Warner-Tamerlane Pub. o/b/o F.S. Music Ltd.
Performed by Steven Winwood
Courtesy of Wincraft Music, Inc.
℗ 2005 Wincraft Music, Inc.

"DYNA-MITE"
Performed by Mud
Written by Nicky Chinn and Mike Chapman
Published by BMG Music Publishing Ltd.
Courtesy of Parlophone Records Ltd., a Warner Music Group Company
℗ 1971 The copyright in this sound recording is owned by Parlophone Records Ltd., a Warner Music Group Company

"THE ROCKER"
Written by Phil Lynott, Brian Downey, Eric Bell
Published by Universal-Polygram Int'l o/b/o Pippin The Friendly Ranger Ltd
Performed by Thin Lizzy
Courtesy of Mercury Records Limited under license from Universal Music Enterprises
℗ 1973 Decca Music Group Limited

"FAME"
Performed by Davie Bowie
Written by David Bowie, Carlos Alomar and John Lennon
Published by Jones Music America administered by ARZO Publishing/Unitunes Music, a division of Unidisc Music Inc./Colgems-EMI Music, Inc. (ASCAP) o/b/o EMI Music Publishing Ltd./Chrysalis Music (ASCAP)/Lenono Music
Courtesy of Parlophone Records Ltd., a Warner Music Group Company
Digital Remaster ℗ 1999 The copyright in this sound recording is owned by Jones/Tintoretto Entertainment Company LLC under exclusive license to Parlophone Records Ltd., a Warner Music Group Company

Score published by
Remote Control Publishing Inc., Remote Control Tunes (ASCAP), Music of Remote Control (BMI)

UNLOP
D
D
LOP
D

RUSH

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY HANS ZIMMER

01 **1976**
02 **I COULD SHOW YOU IF YOU'D LIKE**
03 **"I HEAR YOU KNOCKING"** - ***DAVE EDMUNDS***
04 **STOPWATCH**
05 **INTO THE RED**
06 **BUDGIE**
07 **SCUDERIA**
08 **"GIMME SOME LOVIN"** - ***STEVE WINWOOD***
09 **OYSTERS IN THE PITS**
10 **20%**
11 **"DYNA-MITE"** - ***MUD***
12 **WATKINS GLEN**
13 **LOOSE CANNON**
14 **"THE ROCKER"** – ***THIN LIZZY***
15 **CAR TROUBLE**
16 **GLÜCK**
17 **NÜRBURGRING**
18 **INFERNO**
19 **MOUNT FUJI**
20 **FOR LOVE**
21 **REIGN**
22 **"FAME"** – ***DAVID BOWIE***
23 **LOST BUT WON**
24 **MY BEST ENEMY**

Soundtrack Album Produced by:
HANS ZIMMER and **STEPHEN LIPSON**

Executive In Charge Of Music For Universal Pictures:
MIKE KNOBLOCH

Executive In Charge of WaterTower Music:
JASON LINN

UNIVERSAL PICTURES AND CROSS CREEK PICTURES PRESENT WITH EXCLUSIVE MEDIA
IN ASSOCIATION WITH IMAGINE ENTERTAINMENT A REVOLUTION FILMS/WORKING TITLE/IMAGINE ENTERTAINMENT PRODUCTION
A RON HOWARD FILM CHRIS HEMSWORTH "RUSH" DANIEL BRÜHL OLIVIA WILDE ALEXANDRA MARIA LARA
PIERFRANCESCO FAVINO CASTING BY NINA GOLD COSTUME DESIGNER JULIAN DAY MUSIC BY HANS ZIMMER EDITED BY DAN HANLEY ACE MIKE HILL ACE
PRODUCTION DESIGNER MARK DIGBY DIRECTOR OF PHOTOGRAPHY ANTHONY DOD MANTLE ASC BSC DFF CO-PRODUCERS ANITA OVERLAND JIM HAJICOSTA
EXECUTIVE PRODUCERS GUY EAST NIGEL SINCLAIR TOBIN ARMBRUST TIM BEVAN TYLER THOMPSON TODD HALLOWELL
PRODUCED BY ANDREW EATON ERIC FELLNER BRIAN OLIVER PETER MORGAN BRIAN GRAZER RON HOWARD WRITTEN BY PETER MORGAN
A UK-GERMAN CO-PRODUCTION
R RESTRICTED SEXUAL CONTENT, NUDITY, LANGUAGE, SOME EXPLOSIVE IMAGES AND BRIEF DRUG USE
DIRECTED BY RON HOWARD
www.rushmovie.com
SOUNDTRACK ON WATERTOWER MUSIC
A UNIVERSAL RELEASE
©2013 UNIVERSAL STUDIOS

WATERTOWER MUSIC
UNIVERSAL
A COMCAST COMPANY

℗ & © 2013 WaterTower Music, 4000 Warner Blvd., Burbank, CA 91522. Motion Picture Artwork and Photography © 2013 Universal Studios.